

## **VIOLETA SMAILOVIC HUART, violin**

“A charismatic artist with a fascinating personality, a sound of a thousand colors, a perfect technique and inexhaustible energy. Violeta is a happy symbiosis between innate musicality and an excellent musical education” (written by Bosiljka Peric-Kempf, Novi List, Croatia).

Following her brilliant studies, she was personally noticed by Sir Yehudi Menuhin and quickly developed a solid international career performing in many European countries, USA and Asia (in major halls such as Concertgebouw Hall of Amsterdam, Rachmaninoff Hall in Moscow, Salle Gaveau of Paris, St. John’s Cathedral in New York, Morton Meyerson Symphony Center in Dallas to name a few). She was also invited by the King’s Palace of Morocco to perform and to form the most talented young violinists of that country.

Creator of the “Music On The String” movement (Festivals, Master Classes), Violeta Smailovic Huart has stayed highly active even during pandemic times. After a “Beethoven 250” series of concerts in her native hometown of Sarajevo, she initiated “Grande Pausa” project, inspired by the current cultural world crises, that combines concerts, lectures and Master Classes of internationally acclaimed professionals (performers, composers and musicologists).

Currently, Violeta is holding the position of violin professor at the prestigious Music Academy “Schola Cantorum” in Paris as she has always been keen to pass her expertise on to young violinists. She attracts a large number of talented international students and is often invited as a judge at international juries.

Born in a family of renowned musicians (15 members of her family are professionally oriented musicians), she gave more than 250 concerts as a child as a member and soloist of the family ensemble “Musica Ad Hominem “. At age 5, she gave her first live performance on television. At 11, she played as a soloist with the Sarajevo Philharmonic Orchestra. At 18, she got her Bachelors Diploma from the Academy of Arts in Novi Sad. Her postgraduate studies led her to the Conservatoire National Supérieure de la Musique et de la Danse de Paris (Cycle de Perfectionnement), Academia Internazionale di Musica a Portogruaro – Venezia (Diploma di Concertista) and Meadows School of Music at SMU in Dallas (Artist Certificate and master’s degree). Elected “Best Young Musician of Yugoslavia “, she was a laureate of the Sir Yehudi Menuhin Foundation (Paris) and the Sasakawa Peace Foundation (Japan). With pianist Sergio De Simone she won the Special Prize INCE at the International Competition “Trio of Trieste” (Italy).

Over time she has acquired a growing maturity by combining her intense personality with the best of what her excellent teachers, representing leading Russian, French and US violin schools offered (Ilya Grubert, Pavel Vernikov, Emanuel Borok, Evgenija Cugaeva, Tamara Smirnova). On stage, either as a soloist or ensemble member, she had the chance to collaborate with some great artists including Ricardo Mutti, Sergiu Comisiona, Itzak Perlman, Itzak Stern, Konstantin Bogino, Sergio De Simone, Benedict Clockner, Manfred Stilz, Vasilij Shcherbakov and many others.

Excellent interpreter of contemporary music (Berio Sequenza, Sciarrino Capriccios, etc), she recorded for Fnac label D.Wilde’s composition “Cry” (dedicated to her), and has recently created a violin concerto by A.Sijaric (also, dedicated to her).

Violeta Smailovic-Huart plays on an instrument made by famous Italian violin maker Enrico Rocca. She speaks fluent English, Italian, French, Russian, Slovenian, and Bosnian